Moojan Momen: Changing Reality: the Baha'i Community and the

DINNER: TEA, CRUMPETS AND WHIRLING...

## ■ PROVISIONAL PROGRAMME

BREAK

creation of a New Reality.

5:00-5.30 5:30-6.30

7:00

Session I		SUNDAY, September 16	
7.00 pm 7.30 pm	Introduction and History of the UK Seminars Conference reports (MESA, Anjuman, Irfan, etc.); work in progress	Session IV 10:00-11:00	Hardward B. P. Thank C. P. C. L. C. L. L. L.
8:00 pm	<b>Roger Prentice</b> : Toward a Bahā'ī-inspired Aesthetic including its 'spirit' and relationahip to other central concerns.	10:00-11:00	<b>Hooshmand Badii</b> : The role of religion in Advancing Human Welfare
9:00 pm	Sholeh Quinn: The Master and the Professor, A Tablet of 'Abdu'l-	11:00-11:30	BREAK
	Bahā' to T. K. Cheyne (1846-1915).	11:30-12:30	<b>Geoffrey Nash</b> : Gobineau's Persia: Diversity and invention in a Nineteenth Century Shi'ih Society.
■ SATURDA	Y, September 15		•
Session II 10:00-11:00	<b>Bijan Davarpanah</b> : Did the Bāb and Bahā'u'llāh meet? Some scriptural, historical and theological approaches.	<b>Session V</b> 1:00-2.00	LUNCH
11:00-11:30	BREAK	2:00-3:00	<b>Stephen Lambden:</b> The Sūrah titles of the Qayyūm al-asmā'. Gateways to the earliest thought of the Bāb
11:30-12:30	<b>Moojan Momen</b> : Marginality and Apostasy in the Bahā'ī Community.	3:00-4:00	General Discussion
12:30-2:00 Session III	LUNCH		
2:00-3:00	Erfan Sabeti: Bahā'īs and Mormons in the Global Field.		
3:00-3.30	BREAK		
3:30-4:00	Stephen Lambden Shī'`ī concepts of the Mightiest Name of God and the poem of Shaykh Bahā'ī on its recondite mysteries.		
4:00-5:00	Roger Prentice: The Spirit of Photography within art as mystical experience – a Bahā'ī perspective		